

Faculty of Music

University of Toronto

FACULTY ARTIST SERIES



Joaquin Valdepeñas, clarinet

David Hetherington, cello

Patricia Parr, piano

Friday, October 21, 1994

8pm

Walter Hall

Edward Johnson Building

PROGRAMME

Trio in E flat major, Op. 38

Ludwig van Beethoven

Adagio: Allegro con brio

(1770-1827)

Adagio cantabile

Tempo di menuetto

Tema con variazioni: Andante

Scherzo: Allegro molto e vivace

Andante con moto, alla margia: Presto

Lovers of chamber music will immediately recognize this trio as an unusual version of the famous *Septet for Violin, Viola, Cello, Bass, Clarinet, Horn and Bassoon*. Written at the same time as his *First Symphony* and dedicated to the Empress Maria Theresia, the *Septet* received instant acclaim at its first public performance on April 2nd, 1800. As was the practice then, popular works were frequently transcribed and Beethoven himself rewrote this version for pianoforte trio with violin or clarinet ad lib. It was meant for family use and as a tribute to his new physician, Dr. Johann Schmidt. The good doctor played the violin and his daughter the piano.

The clarinet is usually preferred because in the original version it carries the main theme of the first movement and the glorious lyric theme of the second. Beethoven writes characteristically for the piano, giving it not only the string accompaniment but also much of the virtuoso violin writing, while the cello substitutes for the horn and bassoon. The whole work has a felicity and spontaneity that makes it not at all inferior to the original version.

-Katika Isherwood

INTERMISSION

"I Think That I Shall Never See. . ."

Chan Ka Nin
(b. 1949)

*"I think that I shall never see,
A poem as lovely as a tree."*

Joyce Kilmer

The first two lines from Joyce Kilmer's famous poem *Trees*, seem ironically to be apt in view of the fast disappearing forests all over the world today. A musical drama of the vanishing trees is played out by the cello (symbolizing trees), the clarinet (symbolizing birds) and the piano (symbolizing humans). In this one movement work the musical materials such as pitch sets, chord structures, rhythm and form are quasi-symmetrical--very much like a tree whose shape is balanced in an asymmetrical way.

Written in 1993, this work was commissioned by the Canadian Broadcasting Corporation for Amici.

Chan Ka Nin was born in Hong Kong in 1949 and moved with his family to Canada in 1965. His principal composition teachers were Jean Coulthard from the University of British Columbia and Bernhard Heiden from Indiana University where he obtained his Doctor of Music degree in 1983. He has won numerous international awards including the Béla Bartók International Composer's Competition, the Barlow International Competitions, International Horn Society Composition Contest and Juno Awards for Best Classical Composition. He is Associate Professor at the University of Toronto, Faculty of Music where he has taught music theory and composition since 1982.

Acht Stücke, Op. 83

Max Bruch
(1838-1920)

No. 1 Andante

No. 7 Allegro vivace, ma non troppo

No. 6 Nachtgesang: Andante con moto

No. 4 Allegro agitato

Two of Max Bruch's most acclaimed, and best known works, are "Kol Nidree", a Hebrew melody for 'cello and orchestra, composed for the Jewish community in Liverpool in 1880 and his first violin concerto, in G minor, which he wrote in 1865, and which has been a great favourite among violinists. The former led to the erroneous assumption that he was Jewish, but he was in fact of a clerical Protestant family. His mother, a professional singer, was his first teacher and he later studied in Bonn and Frankfurt. He then taught music at Kln, where he brought out his first symphony and he also produced his first stage work, "Schertz, List und Rache", (jest, cunning and vengeance) in 1858.

There were many more works to follow, but his music is seldom heard on this continent. He worked as a teacher conductor, composer in various cities in Germany, and spent three years in England conducting the Liverpool Philharmonic. In 1883 he visited the USA, where he conducted one of his choral works in Boston. He was music director at Breslau, and finally became a professor of composition at the Musikhochschule in Berlin, where he spent his last twenty years of musical occupation.

AMICI

AMICI was founded by three of Canada's outstanding chamber musicians: clarinetist Joaquin Valdepeñas, cellist David Hetherington, and pianist Patricia Parr. In its acclaimed Toronto series, the ensemble is joined by leading Canadian and international guest artists, and the audiences are treated to exciting programs that include commissioned works by Canadian composers.

AMICI actively performs within Ontario and Quebec, has toured Eastern Canada and Europe and will tour Mexico in March 1995. Their newly released CD (Summit Records) won a Juno Award for Best Classical Composition: *Among Friends* by Chan Ka Nin.

"This recording should help establish AMICI as one of the leading chamber ensembles in North America"-Classical Music Magazine. Two more recordings are scheduled for 1995.

AMICI are Artists-in Residence at the University of Toronto's Faculty of Music where they perform regularly and often include the young and gifted.

Joaquin Valdepeñas, one of the most distinguished clarinetists of his generation, has performed at many major music festivals, including Banff, Casals, Edinburgh, Evian, Marlboro, Mostly Mozart, Vancouver and Nagano in Japan. He has performed as a soloist with orchestras throughout North America and is active as a conductor.

David Hetherington graduated from the University of Toronto, continuing on to study with renowned cellists Claus Adam, André Navarra and Paul Tortelier. He has performed both as a soloist and in chamber music throughout North America and Europe.

Patricia Parr has been soloist with major orchestras including Toronto, Cleveland, New York, Philadelphia and Pittsburgh. Her outstanding abilities as a chamber musician have been widely recognized in North America, Europe and Australia. A frequent performer at the Marlboro Music Festival, she has appeared with many ensembles including the Guarneri and Orford String Quartets.



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FACULTY ARTIST SERIES

Guy Few, trumpet & piano
Che Anne Loewen, piano

Works for Trumpet & Piano by Vivaldi & Pilss
Works for Four Hands Piano by Brahms & Chabrier

Sunday, October 30, 1994

3 pm

Walter Hall

Tickets \$15/10 - Box Office 978-3744